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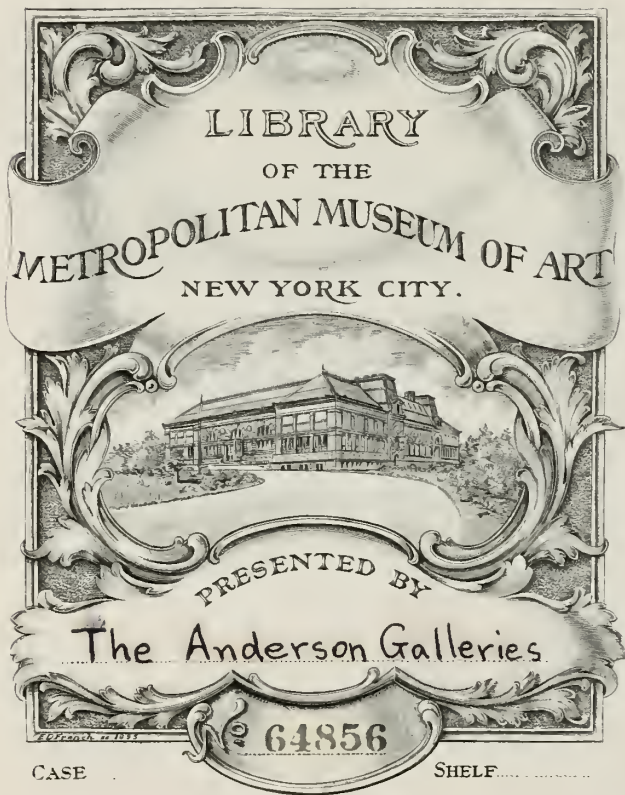


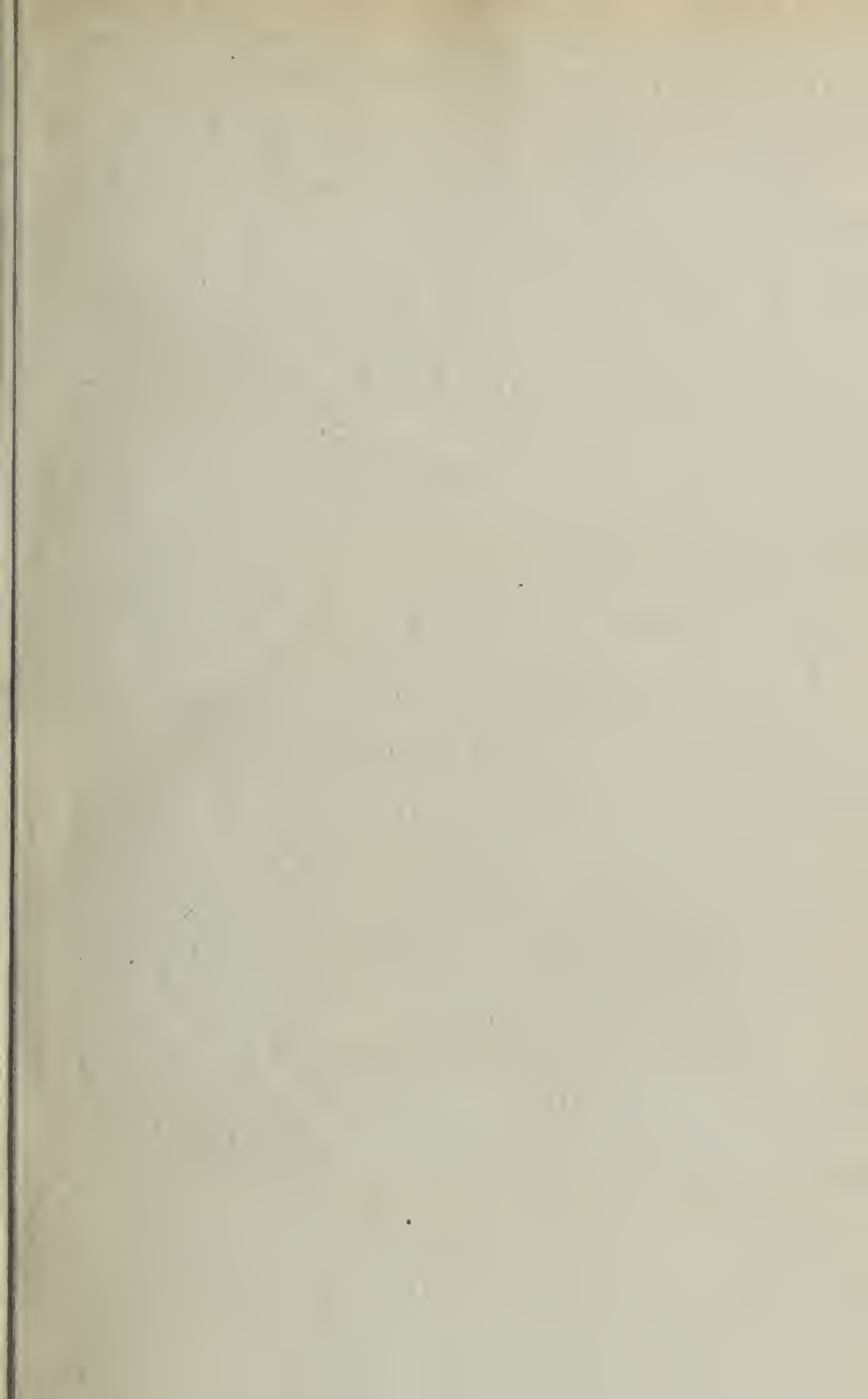
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1918







ROUND SILK RUG
[NUMBER 75]

CATALOGUE
OF
RARE CHINESE RUGS
OLD SPECIMENS
AND
REPRODUCTIONS

FROM THE COLLECTION OF
FREDERICK MOORE

FORMERLY OF PEKING

Now Managing Editor of "ASIA"
Journal of the American Asiatic Association
New York



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TO BE SOLD
SATURDAY AFTERNOON, JANUARY 5, 1918
AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION
FROM WEDNESDAY, DECEMBER 26TH

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y

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Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

PREFACE

While located in the Chinese capital as correspondent of the *Associated Press*, for a period of five years, Mr. Frederick Moore became interested in beautiful old Chinese Rugs, and began the collection of them, making a study of their peculiar and incomparable designs. In magazine articles, one of which accompanies this catalogue, he has compiled fascinating accounts of this least known variety of Oriental weaving. Finding that old rugs were becoming continually scarcer and that the weavers of the present day, pressed by commercial stress, were sacrificing not only quality and labor but also the magnificent designs of their forefathers, Mr. Moore sought to revive the art which has been all but lost. Reproductions of old Chinese Rugs, so called, are being made to-day in India as well as China, but with few exceptions these modern rugs are only adaptations of Chinese designs. Mr. Moore attempted the reproduction of purely Chinese patterns. Not all Chinese designs or colors are artistic; as in every country, the abundance of what is called art is not really fine. It was only the masterpieces that he planned to reproduce. And he sought to make them only of Chinese dyes and only of fine wool,—for only good wool will hold colors permanently, and only indigenous dyes will give the true colors of old Chinese Rugs. The exact reproduction, he knew, was impossible. Only the slow process of time giving qualities and tones such as are found in real old rugs.

In support of his project, Mr. Moore found a gentleman of high artistic feeling and of some means, a resident of New York, who made it possible for him to begin on a comparatively small scale the modern weaving of true Chinese designs in fine quality and genuine Chinese colors. Mr. Moore adapted for reproduction in the form of silk rugs, a number of recognized old brocade and embroidery designs, causing the rugs to be woven in the shapes as well as the patterns of the daintier handiworks. Therefore, oval and round rugs are to be seen, as well as rectangular pieces. In this exhibition, and in others to follow, the result of his experiments are to be studied side by side with rugs of past generations.

RUG PERIODS

THE MING DYNASTY

Prior to 1664

THE CHING OR MANCHU PERIOD

1644-1912

EMPERORS	REIGNS
SHUN CHIH	1644-1662
KANG HSI	1662-1722
YUNG CHENG	1723-1735
CHIEN LUNG	1736-1795
CHAR CHING	1796-1820
TAO KUANG	1821-1851
HSIEN FENG	1851-1862
TUNG CHIH	1862-1875
KUANG HSU	1875-1909
SHIN TUNG	1909-1912

RARE CHINESE RUGS

OLD SPECIMENS AND REPRODUCTIONS

SATURDAY AFTERNOON, JANUARY 5, 1918

AT 2:30 o'clock

OLD RUGS

1 TWO DEEP BLUE MATS CHIEN LUNG

With conventional designs in blue and white. Of beautiful quality.

Sizes, 3 feet 9 inches x 2 feet

1 foot 10 inches x 2 feet 11 inches

2 SADDLE CLOTH IN BLUE AND WHITE CHAR CHING

Richly toned, with silver hues, a band of golden yellow crossing the center. The emblems of bat and fawn are symbols of good fortune. Lotus sprays and the *shou* character form the outer borders. The holes through which the saddle straps were fastened are still retained. The shape is rectangular.

Size, 4 feet 4 inches x 1 foot 10 inches.

3 THREE MATS CHIEN LUNG

- a. Square with Heavenly Dogs.
- b. Geomethic designs with dragon heads.
- c. A chairback in imperial yellow with Heavenly Dogs, twin fish and other symbols of Buddhism.

Sizes 2 feet 4 inches x 2 feet 1 inch

2 feet 7 inches x 2 feet 6 inches

2 feet 5 inches x 2 feet 2 inches

4 TWO PAIR OF SMALL MATS CHIEN LUNG

In salmon and yellow, with decoration in blue and white.

Size, 4 feet x 2 feet 1 inch, each

5 THREE SMALL MATS

Of unusual design and all of considerable age.

Sizes, 2 feet x 1 foot

1 foot 7 inches x 1 foot 7 inches

2 feet 4 inches x 1 foot 7 inches

6 BRILLIANT RED MEDALLION RUG

Having Chien Lung characteristics yet being in a remarkable state of preservation. Five medallions on the field, each having some green in the design and a pea green border, which is unusual.

Size, 6 feet x 4 feet 1 inch

7 RUG IN TAN AND BLUE CHAR CHING

With shades of gold and yellow. The field is covered with peony blossoms faded until only a suggestion remains. The border is a broad blue with archaic geometric devices forming the corner pieces, peony scrolls lying between them. The rug is in deep rich tones obtainable only by age.

Size, 5 feet x 3 feet 5 inches

8 OLD DRAGON SQUARE CHIEN LUNG

In blue and silver white, the archaic foliate device forming the central medallion terminates in a dragon's head. The corner pieces are geometric. The broad blue border carries a lotus scroll.

Size, 2 feet 9 inches x 2 feet 7 inches

9 PAIR OF OLD SQUARES CHIEN LUNG

In a faded salmon, with designs in blue, gold and yellow. The central medallions are enclosed like shields. The broad borders carry a T fret. The central devices are floral. The squares have not been separated.

Size, 5 feet 1 inch x 2 feet 6 inches

10 OLD RUG IN TAN AND BLUE

With sprays of peony blossoms lying upon the field, geometric corner pieces inset with swastika, and a geometric central medallion. Three borders, the inner one being the characteristic dotted line found in many old rugs, the outer being a swastika fret. Of thick heavy pile and fine quality of wool.

Size, 6 feet 1 inch x 3 feet 1 inch

11 HEAVENLY DOG MAT CHIEN LUNG

The field is of a rich salmon color beautifully toned with age, the dogs in different attitudes and colors are spread over the field, among conventional cloud devices and symbols of Buddhism. A rich blue border carries archaic geometric figures alternating with a lotus spray in salmon and white.

Size, 4 feet 8 inches x 2 feet 6 inches

[Illustrated in Insert]

12 BRILLIANT YELLOW RUG

With a linear character in the branches of the peonies, and a shaded swastika fret design,—these two features showing a peculiarity of the weaving of a certain section of the country.

Size, 6 feet 1 inch x 3 feet 2 inches

13 OLD SADDLE CLOTH KANG HSI

An unusual piece with a fine all-over fret design of tan on a yellow field; an inner line border of deep brown and an outer band of pale blue. Of rich quality.

Size, 4 feet 10 inches x 2 feet 1 inch

14 BLUE AND WHITE MAT CHIEN LUNG

Covered with delicately traced floral scrolls, the central medallion having also archaic geometric devices terminating in dragons' heads. Size, 3 feet 4 inches x 1 foot 10 inches

15 CRANE AND FAWN MAT CHIEN LUNG

On a field of silvery white the symbols of good fortune are woven in blue with touches of peach bloom. In the corners of the broad swastika border are the four emblems of the scholar.

Size, 4 feet x 2 feet

16 CRANE AND FAWN MAT CHIEN LUNG

The design is in blue and white relived with tan, coral and green, these colors having corroded. The symbols, including the swastika border, all indicate good fortune.

Size, 3 feet 8 inches x 1 foot 10 inches

17 PAIR OF BLUE SQUARES CHIEN LUNG

With conventional designs in several colors

Size, 2 feet 3 inches x 2 feet 3 inches

18 RICH DRAGON SQUARE

Of conventional design. For Temple or palace chairs. The large central Dragon, surrounded by four minor ones, float among clouds, above the Waves of Eternity. On a field of deep tan the dragons are worked out in blue and white.

Size, 2 feet 5 inches x 2 feet 4 inches.

19 BEAUTIFUL OLD GOLD SQUARE EARLY CHIEN LUNG

With a carefully worked floral wreath of lotus blossoms in blue, with white blossoms in the corners, on a field of burnished yellow.

Size, 2 feet 6 inches x 2 feet 6 inches

20 BLUE AND WHITE RUG CHAR CHING

With geometric borders, and corner pieces in blue laid upon a field of silvery white. Antique jars and vases hold flowers and fruits of the four seasons. Of thick, heavy quality.

Size, 7 feet 9 inches x 5 feet 6 inches.

21 DEEPLY FADED SALMON SQUARE

With careful tracery in the design of butterflies and floral sprays. A peony border on a deep blue base.

Size, 2 feet 7 inches x 2 feet 4 inches

22 HEAVENLY DOG AND KYLIN RUG CHIEN LUNG

An unusually beautiful specimen of this brilliant period. Over a field of delicate peach bloom are scattered animals alternating with lotus sprays, in imperial yellow, blue and white, a favorite Chinese color combination. There are two borders, an inner of several shades which have now faded to a single broad line, and an outer border of blue crowded with characteristic symbols,—the butterfly, which is the Chinese cupid, the pomegranate for progeny, and devices of antiques set in panels alternating in light blue and white.

Size, 6 feet 3 inches x 2 feet 10 inches

23 MAT IN PALE SHADES CHIEN LUNG

Of conventional design but peculiar and effective in having no deep blue. On a base of tea yellow, the geometric designs and other devices are worked chiefly in salmon pink.

Size, 5 feet 7 inches x 2 feet 7 inches

24 UNUSUAL DOG MAT CHIEN LUNG

Very loosely woven and of thick heavy pile, the dogs being in brown and yellow on a field which is now silver white. No deep blue in the design.

Size, 4 feet 1 inch x 2 feet 2 inches

25 RICH BLUE MAT EARLY CHIEN LUNG

With an all-over lotus design. Originally a notable piece, but now patched in one corner.

Size, 4 feet 3 inches x 2 feet 3 inches

26 SCHOLAR'S RUG OF THE HUNDRED ANTIQUES

A beautifully woven typical specimen of the Kang Hsi design. The pattern is meant to represent antique vessels, symbols of the scholar and things which the cultured Chinese gentleman loved. There are evidences that this rug was woven later than the Kang Hsi period.

Size, 4 feet 7 inches x 3 feet 6 inches

[*Illustrated in Insert*]

27 BEAUTIFUL SALMON RUG CHIEN LUNG

With the tracery of butterflies, fruits, and flowers delicately and carefully executed. A fine piece of weaving. A border of tarnished yellow carries the conventional lotus scroll in blue, white and salmon.

Size, 8 feet 3 inches x 5 feet 4 inches

28 KYLIN MAT CHIEN LUNG

The mythical animal which is said to have appeared at the birth of Confucius is woven on the rug in brilliant colors on a field of blue. Size, 4 feet x 2 feet

29 THREE FINE OLD BLUE AND WHITE MATS

CHIEN LUNG

One being an oval of beautiful quality and unusual execution.

Sizes, 3 feet 3 inches x 1 foot 10 inches
3 feet x 1 foot 8 inches
3 feet 9 inches x 2 feet

30 TWO HEAVY BLUE AND WHITE MATS CHIEN LUNG

One being floral in design, having touches of red; the other being of the fawn and crane pattern.

Sizes, 4 feet 4 inches x 2 feet 3 inches
4 feet x 2 feet

31 THREE MATS IN YELLOW AND SALMON

CHIEN LUNG

Characteristic and recognized designs.

Sizes, 3 feet 3 inches x 2 feet
3 feet 8 inches x 2 feet
3 feet 2 inches x 1 foot 10 inches

32 CRAB SADDLE CLOTH CHAR CHING

A unique design in brown and yellow on a salmon field.

Size, 4 feet 6 inches x 2 feet 2 inches

33 BIRD SADDLE CLOTH CHAR CHING

On a field of white, a bird among branches is woven into a medallion in several colors. Small medallions containing different symbols and characters line the border.

Size, 4 feet 6 inches x 1 foot 10 inches

34 RUG OF THE COIN DESIGN CHIEN LUNG

In unusual colors. The general effect is of an imperial yellow base with five large medallions on a field of numerous small ones. A broad yellow border originally contained a fret design which has now disappeared. The outer border of conventional lotus garland on a base of tan. Of heavy, loose pile, characteristic of Chinese rugs.

Size, 9 feet 11 inches x 5 feet

35 TWO BEAUTIFUL SALMON MATS CHIEN LUNG

Both being very rich in color, the designs in deep blue, white and yellow. Sizes, 4 feet 2 inches x 1 foot 11 inches

3 feet 10 inches x 2 feet

36 TWO LARGE BLUE AND WHITE MATS

CHIEN LUNG

One being of the dragon and the other having the antique decorations. Sizes, 6 feet x 3 feet 1 inch

4 feet 5 inches x 2 feet 7 inches

37 UNUSUAL PAIR OF IMPERIAL YELLOW RUGS

KANG HSI

Slightly varying in pattern.

Size, 2 feet 3 inches x 2 feet 6 inches

38 THREE OLD MATS IN BLUE AND WHITE

Two being saddle cloths. Of nice tones and quality.

Sizes, 4 feet 1 inch x 1 foot 7 inches

4 feet 4 inches x 1 foot 11 inches

4 feet 2 inches x 2 feet

39 RARE PAIR OF RICH SALMON MATS CHIEN LUNG

Size, 1 foot 6 inches x 1 foot 3 inches

40 RICH RED AND YELLOW OVAL CHIEN LUNG

With the bars, indicating eternal years, in deep brown. No blue appears, which is quite unusual in Chinese rugs. Probably intended for use as a military saddle cloth.

Size, 5 feet 3 inches x 2 feet 11 inches

41 BLUE TRACKER CHIEN LUNG

With butterflies, flowers and designs of fruit in several colors thrown over the field. Swastika fret border on a salmon base.

Size, 9 feet 3 inches x 2 feet 6 inches

42 BLUE TRACKER CHIEN LUNG

Mate to foregoing. Size, 9 feet 3 inches x 2 feet 6 inches

43 PAIR OF STRANGE SQUARES

Woven together in the shape of a mat in yellow, brown and burnished red, having no blue, which is peculiar. From one of the so-called dependencies, and not of China proper.

Size, 5 feet 4 inches x 2 feet 8 inches

44 UNUSUAL FAWN AND CRANE MAT CHIEN LUNG

Being woven in the shape of a picture, the design not being repeated on each end. In a tarnished white with the blue designs enhanced with peach blow. There are several borders in a pattern not hitherto seen.

Size, 4 feet 11 inches x 3 feet 5 inches

45 RICH RED RUG CHAR CHING

With a burnished yellow border, butterflies and floral sprays thrown over the field. Unusual in not having an outer border in blue.

Size, 6 feet 2 inches x 3 feet 5 inches

46 CAREFULLY CHISELED RUG CHAR CHING

In the golden coin design, with five floral medallions set into panels. The peony spray forms the border, laid upon a salmon field. Of heavy, thick texture.

Size, 5 feet 11 inches x 4 feet 2 inches

47 BURNISHED YELLOW RUG POSSIBLY MING

Of the Ming character of weaving and design, showing five bats among conventional clouds. Fret inner border, and very regular design on the outer border. No deep blue in the rug, which is peculiar.

Size, 4 feet 6 inches x 5 feet 10 inches

48 LARGE MAT WITH HONEYCOMB DESIGN

CHIEN LUNG

Many little blossoms regularly placed on the field. The central medallion and the corner pieces are empanelled. The border contains the *shou* characters for good fortune, alternating with conventional lotus sprays. The general color is yellow and tan, with decorations in blue and gold.

Size, 5 feet 10 inches x 2 feet 9 inches

49 HEAVENLY DOG AND KYLIN RUG CHIEN LUNG

A rare piece. With the mythical animals floating among the clouds surrounded by symbols of Buddhism. The Kylin is the animal which, according to tradition, appeared at the birth of Confucius. The field of the rug is pale blue, the border in a tarnished golden color. Along the border geometric devices of archaic pattern alternate with conventional lotus sprays. Size, 6 feet 5 inches x 4 feet 6 inches

50 BRILLIANT SALMON RUG CHIEN LUNG

Of the rich character to be found only in a few of the old pieces, such as were evidently woven by a small group of masters at the art. The pink of the field is peculiarly rich, relieved by the browns, yellows and blues of the design. Deep blue border, with geometric corner pieces and conventional lotus scrolls. Size, 6 feet x 2 feet 10 inches

51 THE SIX DOG RUG CHIEN LUNG

On a beautiful coral field the heavenly dogs float among lotus scrolls in an all-over pattern. The border, which is in deep tan, carries a garland of lotus blossoms of different colors. The rug has been torn across the center and woven together again. Size, 6 feet 2 inches x 6 feet 1 inch

52 BLUE AND TAN RUG KANG HSI

Of simple design and fine quality characteristic of that noble period. Around an intricate medallion center similar corner pieces form a square; then foliate dragons appear, and again geometric corner pieces. The border is a broad swastika fret. As customary with Kang Hsi rugs, the outer border has corroded and almost entirely disappeared.

Size, 6 feet 9 inches x 3 feet 11 inches

53 LARGE BLUE AND WHITE RUG CHIEN LUNG

Of a silvery character with the elaborate butterflies floating among floral sprays in blue, with touches of brown. Geometric corner pieces and T fret border.

Size, 7 feet 6 inches x 4 feet 10 inches

54 SALMON COLORED RUG

Of Chien Lung character. With honeycomb design, like little regularly-placed blossoms, covering the field between the medallions. Of fine thick quality and beautiful coloring. Conventional T fret inner border and lotus scroll laid upon the outer border, which is of imperial yellow. The rug has been torn apart and repaired across the center.

Size, 9 feet 4 inches x 5 feet

55 OLD RUG OF PRIMITIVE DESIGN

Characteristic of a section of the remote interior of the country. On a field of tarnished white, highly conventionalized clouds and bats surround a geometric medallion. The border, likewise geometric, carries a swastika alternating with an upturned blossom. The colors upon the field are blues and tan. Thick pile and loose weave.

Size, 9 feet 8 inches x 5 feet 6 inches

56 OLD TAN SQUARE EARLY CHIEN LUNG

A beautifully worked lotus garland surrounds a phoenix medallion, the symbol of the Empress. Foliate corner pieces in deep blue.

Size, 2 feet 7 inches x 2 feet 7 inches

57 CAPARISONED HORSE MAT

The saddled and bridled horse is fastened to a tree as if ready to take his master on a journey. It is a traveller's mat, and was intended to be used as a saddle cloth. Rich blue and white. Size, 3 feet 7 inches x 1 foot 9 inches

58 RICHLY TONED SALMON RUG CHIEN LUNG

A beautiful combination of tans, blues, and pinks; an inner border of imperial yellow tarnished with age and a very handsome outer border of blue with a heavy floral garland.

Size, 7 feet 4 inches x 5 feet 4 inches

59 BEAUTIFUL SALMON RUG CHIEN LUNG

Of fine quality and unusually well preserved. Carefully and regularly worked floral sprays, being simple and having nothing else in the design. The base color of the border does not differ except in tone from that of the field, and carries a simple floral garland. Of thick, luxurious quality.

Size, 9 feet 3 inches x 5 feet 2 inches

60 TWO OLD MATS

In imperial yellow and blue, one being of Chien Lung period and both showing the four emblems of the scholar,—the chess board, the musical instrument, books and painting device.

Sizes, 4 feet x 2 feet 2 inches

3 feet 11 inches x 2 feet 1 inch

61 RUG IN SALMON AND WHITE CHIEN LUNG

With bold peony blossoms and here and there a butterfly thrown over the field, surrounding a central medallion, which is formed of a band of clouds containing two heavenly dogs. The border of salmon, contains a garland of bold conventionalized butterflies. The rug is heavily chiseled and is of unusual preservation, though deeply toned with age.

Size, 8 feet 9 inches x 5 feet 9 inches

62 PEONY RUG IN TAN CHIEN LUNG

With an all-over design of bold blossoms and geometric foliations in blue and white. The inner border is a T fret in peach blow, the outer a lotus garland on deep blue. The rug has been divided across the center, but woven together again.

Size, 10 feet 5 inches x 6 feet 10 inches

63 RUG IN SALMON AND YELLOW CHIEN LUNG

With contrasting decorations in blue and white. There are five medallions, the central containing archaic geometric designs as well as flowers. The fruits of the four seasons and also flowers are thrown over the field, and there are also elaborate butterflies. Beautiful tones, and thick, loose pile. On the border of imperial yellow is a garland of lotus blossoms.

Size, 7 feet 11 inches x 5 feet.

64 BLUE AND WHITE RUG CHIEN LUNG

Of the dignified, simple coloring of this class of designing. On a field now tarnished to a silver white, the flowers and butterflies are woven in two shades of blue; there are also fruits to be seen, one being the fragrant Buddha's fingers. The border is of blue, on which the design is contrastingly laid in white and light blue. Of thick, loose pile and heavy quality.

Size, 8 feet 7 inches x 5 feet 10 inches

65 RICH CORAL RUG CHIEN LUNG

With design precisely woven in blue and white. A few antique vessels are shown among the floral sprays, containing blossoms and fruits. There is an inner border of cross-hatching design, a middle of the key fret, and an outer floral garland. Of fine, thick quality.

Size, 7 feet 9 inches x 5 feet 7 inches

66 RARE RUG IN IN SALMON AND BLUE KANG HSI

Of fine colors, expert weaving and silk-like quality carrying the geometric designs of the early Ching weavers. An all-over panel device in blue contains a field of salmon beautifully toned with age, inset upon which are a series of floral and other patterns in faded imperial yellow. A rich blue and yellow border frames the field, and the outer corded band, originally black, is characteristic of the period.

Size, 9 feet x 5 feet 5 inches

[Illustrated in Insert]

67 NOTABLE LOTUS BLOSSOM RUG EARLY CHIEN LUNG

On a base of silvery, faded white, an all-over design of bold lotus blossoms, highly conventionalized in deep blue, has the regularity of a Ming or Kang Hsi design. The touch of peach blow, which many blue and white designs carry, is here found in the broad T fret of the inner border. In the outer border the colors are reversed, the lotus scroll being in the paler colors, the base in the blue.

Size, 10 feet 6 inches x 6 feet

[Illustrated in Insert]

SILK RUGS—MODERN

68 LANTERN AND CANOPY RUG IN SILK

On a blue field, the design is woven in an all-over pattern in two shades of yellow. The temple lamps and canopies are surrounded by a regular lotus scroll, the lotus being the symbol of Buddhism. An unusually fine border is formed of lotus blossoms, the Chinese character for good fortune, and the dragon in archaic design, repeating themselves around the band. Size, 4 feet x 6 feet.

69 BRILLIANT YELLOW SILK RUG

Over a fretwork field in two tones of golden yellow elaborately winged Chinese butterflies are thrown in profusion. The border is made up of devices indicating the scholar, and of The Hundred Antiques, with a swastika in the corner pieces for good fortune. Size, 4 feet x 6 feet

70 BROWN AND YELLOW SILK RUG

With a broad blue border band. Extravagantly-winged butterflies of huge proportions float among delicate blossoms. Diameter, 5 feet

71 ROUND SILK RUG OF DRAGON AND PHOENIX DESIGN

Symbols of Emperor and Empress. A copy of an old embroidery medallion, with lotus and other sprays. On a field of red the design is laid in yellow, white and blue, the border being a very delicately traced floral design on blue. Diameter, 4 feet

72 SILK RUG OF LANTERN AND DRAGON DESIGN

The Dragons coil in medallions and float among the clouds, the lamps form the central device and the Waves of Eternity are to be seen at either end of the field. Floral sprays and symbols of Buddhism alternate along the border, which is in deep blue. Size, 4 feet x 6 feet

73 ROUND SILK DRAGON AND LOTUS RUG

Copy of an old brocade design. A huge lotus blossom, the symbol of Buddhism, is surrounded by dragons floating among clouds, they, in turn, surrounded by spray and waves in conventionalized form. The design is in red, gold and yellow on a field of deep blue. Diameter, 5 feet

74 SMALL RED SILK RUG

With a *shou* character surrounded by a foliate dragon design in tan. The rug is a copy of an old embroidery medallion and the tone is one of great age. Diameter, 3 feet

75 ROUND SILK DRAGON AND DOG RUG

In blue and gold. A design found in old embroideries and brocades, showing the Dragon and the Heavenly Dog floating among the clouds; also symbols of Buddhism and bats for good fortune. A broad lotus scroll forms the border.

Diameter, 6 feet

[See *Frontispiece*]

76 SILK RUG OF THE LANTERNS AND CANOPIES

One of the very finest Chien Lung designs, hitherto put only on embroideries. The temple lamps and canopies are placed amidst entwining lotus scrolls in an all-over design. The rug has no border but a narrow line. Rich blue and imperial yellow are made more effective by touches of red.

Size, 6 feet 2 inches x 3 feet 4 inches

77 SILK RUG IN TAN AND MANY COLORS

With peony and lotus design and the pomegranate and peach thrown over the field in almost an all-over pattern. Two borders on a base of blue are notably fine. Archaic dragon design, the lotus symbol of Buddhism, and a character of good fortune repeat themselves in succession around the border.

Size, 7 feet 5 inches x 5 feet

78 OVAL SILK RUG

Copy of an old Chien Lung design, with flowers of the four seasons, including the fragrant Buddha's fingers, fruits, butterflies and antique vessels placed upon the brilliant yellow field in a profusion of color. The border is a lotus scroll, with here and there a butterfly.

Size, 7 feet x 5 feet

79 SILK RUG OF INTRICATE DESIGN

An unusually profuse all-over pattern. The design is copied from an old piece of embroidery, the patterns of which a few of the Chinese weavers are now employing. An unusually narrow border with an alternating archaic geometric device and a lotus spray. Green, a color not often found in Chinese rugs, is here in a pale tone. The base color of the rug is brick red. Size, 6 feet 5 inches x 5 feet

80 ROUND SILK RUG

In blue and gold. Surrounding a central medallion forming the *shou* character, foliate dragons are placed; and surrounding them, a massive lotus scroll. Touches of red break the two general colors. Diameter, 5 feet



RUGS IN FINE WOOL—MODERN

81 RUG IN BLUE AND PALE TAN

Reproduction of a fine old Chien Lung design, showing the flowers of the seasons with bats flying among them, symbols of good fortune. The combination of color is an imitation of an old rug, including the fading. Of heavy, luxurious quality.

Size, 7 feet x 4 feet

82 MEDALLION RUG IN BLUE AND TAN

Similar to the foregoing, with the exception that the border base is tan instead of blue. Reproduction of a Chien Lung design with flowers of the four seasons and bats for good fortune. Of thick, luxurious pile.

Size, 8 feet x 4 feet

83 MEDALLION RUG IN BLUE AND TAN

Mate to foregoing.

Size, 8 feet x 4 feet

84 RUG IN PALE BLUE AND TAN

Reproduction of a Chien Lung design with bats, for good fortune, flying among the flowers of the four seasons. Of thick, luxurious pile and very fine quality of wool.

Size 5 feet x 8 feet

85 HANDSOME MAT IN TAN

An unusually fine specimen of modern weaving, reproducing a very early design, with foliate dragon medallion and corner pieces in deep blue, and symbols of Buddhism in several colors on the border. Of fine quality of wool and luxurious pile.

Size, 5 feet x 2 feet 6 inches

86 BLUE AND WHITE REPRODUCTION

Copy of an early Chien Lung pattern, with the white discolored to imitate the silvery character of old natural wool. Lotus and foliate dragon design. The border carries a lotus garland in deep blue.

Size, 5 feet 6 inches x 8 feet

87 UNUSUAL BLUE AND TAN RUG

The colors are the reverse of the ordinary pattern, the field being of the sombre blue. The bold foliate dragon is raised in a thick pile considerably above the blue base. The lotus scroll is unusually well traced. The border is formed of a succession of dragons alternating with the flaming ball. A reproduction of recognized old patterns. Of very heavy, fine quality.

Size, 6 feet x 9 feet.

88 SMALL BLUE RUG

With several delicate colors making up the design of flowers, butterflies and fruits, the latter including the fragrant Buddha's fingers. A contrasting border of imperial yellow carries a floral garland.

Size, 6 feet x 3 feet

89 SMALL RUG IN BLUE AND IMPERIAL YELLOW

The base being blue. The remarkable design is a copy of an old embroidery pattern in two shades of yellow. The design is an alternating lotus blossom with an archaic geometric device terminating in a dragon's head. The rug is without a border. Of fine, luxurious quality.

Size, 6 feet x 4 feet

90 RUG OF THE HUNDRED ANTIQUES

An exact copy of an old Kang Hsi pattern, replete with symbols of the scholar and pictures of bronzes and porcelains, in which a man of culture delights. The border is a contracting blue lotus scroll and a swastika fret.

Size, 8 feet 2 inches x 5 feet 7 inches

91 RICH TAN RUG IN DELICATE COLORS

Reproduction of the finest Chien Lung period. The replete pattern of lotus blossoms and fruits forms an all-over design, which is worked out in blues and pinks with touches of pale green on a field of tea yellow. The border is one of the most beautiful of Chinese rug patterns. On a light blue inner border a fret appears, and on the outer an alternating design of archaic dragons, the character for good fortune, and a lotus blossom.

Size, 8 feet 5 inches x 5 feet 9 inches

92 RUG IN DELICATE FAWN

With borders in two shades of yellow, a delicate combination of colors with deep blue as the contrasting motive. There are touches of pale green in the rug, which were found in some few of the old patterns, of which this is a reproduction.

Size, 9 feet x 6 feet

93 RUG IN DELICATE BLUE AND IMPERIAL YELLOW

Copy of an old embroidery design of the Chien Lung period. The *shou* character forms the center of the eight medallions and a delicate lotus scroll binds them together in an all-over pattern. The border, of a deep contrasting blue, carries a succession of archaic double-headed dragon devices, with Chinese characters and lotus blossoms. Of a fine quality of wool, and beautiful workmanship.

Size, 9 feet x 6 feet

94 BUTTERFLY AND BLOSSOM RUG

A unique reproduction of an old design. The elaborate butterflies in several colors float among a delicate tracery of flowers, both of which are done in several colors on a field of light blue. A contrasting inner border of yellow carries a garland, and an outer border the swastika fret.

Size, 9 feet x 6 feet

95 RUG IN TWO SHADES OF TAN

The whole design is very carefully traced out in pale colors and a deep contrasting blue. A delicate combination of tones, with thick pile characteristic of Chinese weaving.

Size, 9 feet x 6 feet

96 RUG OF THE TEMPLE LAMPS AND CANOPIES

On a field of midnight blue, the lamps, surrounded by continuing lotus scrolls, are set in two tones of delicate yellow. A remarkable handsome border, one of the finest Chinese border designs, is laid on a similar base of deep blue. The design is a copy of an old Chinese embroidery of the Chien Lung period. The texture is of heavy quality, the rug of fine wool.

Size, 9 feet x 6 feet

97 EIGHT MEDALLION RUG

On a tan base, enhanced with touches of yellow, the medallions and an all-over floral design are worked in two shades of blue. Copy of an old pattern. A piece of delicate coloring characteristically Chinese. The border is of the lotus flower.

Size, 11 feet 2 inches x 7 feet 2 inches

98 RUG IN DELICATE TANS

Copy of a Chien Lung design. An all-over pattern of medallions and floral sprays executed with artistic effect. A broad blue contrasting border with little panel insets each containing a symbol or an antique vessel. Of a fine quality of wool, and heavy, luxurious pile.

Size, 9 feet 10 inches x 6 feet

99 SUMPTUOUS BLUE RUG

With an all-over lotus scroll design. Copy of one of the finest old patterns. The white is discolored in imitation of the silvery effect which is found in old rugs. There is a contrasting border of delicate tan carrying a bold lotus garland. Of a fine quality of wool. Careful workmanship, and characteristically thick, luxurious pile.

Size, 12 feet 11 inches x 8 feet 10 inches

100 RUG IN RICH TAN

With medallions in two shades of deep blue. Reproduction of a Chien Lung design. Floral sprays and butterflies cover the center field. The inner border of lemon yellow carries antique vessels, symbols of the scholar, and fruits and flowers.. The outer border is a lotus garland alternating with butterflies.

Size, 8 feet x 11 feet

101 UNUSUAL LEMON YELLOW RUG

With a bold medallion and corner pieces in deep blue and delicate pink. The border, a lotus scroll, is on a slightly paler yellow. The rich shimmering effect is striking. Quality of wool unusually good. Of thick, luxurious pile, characteristic of Chinese rugs.

Size, 12 feet x 9 feet 2 inches

102 RUG IN RICH BLUE AND BROWN

A bold all-over design reproducing one of the finest early patterns. The outer border of a tan base likewise carrying a bold scroll, the inner border a key fret on a blue base. Quality of the wool is unusually good, the execution that of a very careful workman, and the pile is characteristically thick and luxurious. Size, 12 feet x 8 feet 10 inches

103 RUG IN TAN AND WHITE

A repeating pattern of peony blossoms covering the field. Two broad borders, one a scroll of fruits, flowers and butterflies, the other a broad swastika studded with an occasional blossom. Of characteristically thick, heavy quality and fine wool. Size, 12 feet 2 inches x 8 feet 11 inches

104 ALL-OVER DESIGN IN YELLOW AND BLUE

With touches of pale pink. The blossoms alternate and vary in combinations of coloring, some being deep blue, others pale pink, and still others in delicate blue. Seldom are two alike. This was a device of the early embroiderer, retaining the general pattern but varying the colors. The border is in a slightly deeper tan with a lotus garland. Of fine wool, carefully executed, and luxurious pile.

Size, 12 feet x 9 feet.

105 UNUSUAL SQUARE RUG

On a brown and tan base, bold lotus blossoms are placed in an all-over design. The colors are reversed in the border, the base being of deep blue, the designs in the lighter colors. Copy of an old embroidered table piece. Of fine wool, good execution, and characteristically heavy pile.

Size, 8 feet x 8 feet

106 RUG IN DELICATE PINK AND LEMON

Copy of an old Chien Lung piece. With a medallion in the form of lotus scroll surrounding heavenly dogs at play. The inner border carries symbols of the scholar and antique urns holding flower blossoms. The outer border of imperial yellow carries a lotus garland. Of very fine wool and heavy quality.

Size, 10 feet x 7 feet

107 RUG IN DEEP TAN AND BLUE

With a notably bold lotus scroll, copy of one of the fine old Kang Hsi designs. The border in deep blue carries dragon heads upon archaic geometric devices. Of fine wool and luxurious quality. Size, 11 feet 9 inches x 6 feet 9 inches

108 RUG IN RARE SHADES OF TAN

Copy of an old Chien Lung pattern. With the heavenly dogs, surrounded by a lotus garland, forming the central medallion; butterflies, flowers and fruits of the four seasons, including the fragrant Buddha's fingers, cover the field. The inner border contains symbols of the scholar and antique vessels holding sprays of flowers; the outer border, which carries a floral garland, is of a very rich salmon tone. Of fine wool and characteristically heavy quality.

Size, 10 feet x 7 feet.

109 COPY OF AN OLD MING RUG

With a very exact placement of conventionalized lotus blossoms, each of a different color, upon the central field. Broad honeycomb inner border containing little swastika, and a broad outer fret border. The tone of the rug is brown; the pile is very thick; quality of the wool and workmanship both fine, though the weaving is coarse like that of all Ming rugs. Size, 10 feet x 8 feet.

110 RUG IN MIDNIGHT BLUE

With five large bold medallions in delicate shades of yellow. The four corner medallions contains a temple lamp, a canopy, a flower basket, and another temple ornamentation. The central medallion contains a foliate dragon and a garland wreath around the *shou* character. The inner border carries a repetition of the happiness character and the bat for Good Fortune. In the broad outer border a conventionalized lotus blossom alternates with an archaic foliate design. The wool is of fine quality as is also the execution. The rug is a copy of old embroidery designs.

Size, 9 feet 9 inches x 8 feet

111 DUODECAGON RUG IN RICH TAN

Copy of a fine old embroidery, the center field containing a bold scroll with flowers and large butterflies placed upon it at regular intervals, the border containing enpanelled sections, each of a lotus blossom in full bloom. A broad outer blue band contains no design. Of fine wool and splendid quality. Diameter, 8 feet

112 BLUE RUG OF THE HUNDRED ANTIQUES

Reproduction of a fine old Chien Lung design, with temple urns, symbols of the scholar and antique bowls containing fruit and flowers, likewise symbolical. There are many colors in the design, on a field of rich blue. The inner border is lemon yellow and the outer border of straw color. Archaic devices with dragon heads are the decoration on the inner band and a floral garland on the outer.

Size, 11 feet x 8 feet

113 RUG IN DEEP BLUE AND GOLDEN TAN

Of an unusually plain all-over design of repeating lotus blossoms and scroll. It is a reproduction of one of the finest old Chien Lung patterns. There is no border other than a broad line of light blue and another of silvery white. The rug is of fine wool and luxurious quality.

Size, 11 feet x 8 feet

114 RUG IN RICH TAN

With a deep blue border. Over the entire field delicate lotus scrolls are thrown in salmon pink. The rug is a copy of a fine early design and is unusually beautiful. Careful workmanship, fine wool, and thick luxurious quality.

Size, 7 feet 8 inches x 10 feet 7 inches

115 LONG TRACKER IN DELICATE PINK

Carrying symbols of the scholar and various antique vessels which the man of culture loved. Border contains little panelled devices and symbols on a field of deep blue. Copy of an old Chien Lung pattern. Of fine, thick quality.

Size, 14 feet 11 inches x 2 feet 5 inches

- 116 LONG TRACKER IN DELICATE PINK
Mate to foregoing. Size, 14 feet 11 inches x 2 feet 5 inches
- 117 TRACKER IN DEEP BLUE AND TAN
On the blue field the conventionalized lotus blossom is placed with repeating regularity. The rug is a copy of an old Ming pattern. Size, 12 feet x 2 feet 6 inches
- 118 TRACKER IN DEEP BLUE AND TAN
Mate to foregoing. Size, 12 feet x 2 feet 6 inches
- 119 TRACKER IN BLUE AND TAN
Copy of a Chien Lung design. An all-over lotus scroll pattern, the border showing butterflies and fruits.
Size, 11 feet 9 inches x 2 feet 6 inches
- 120 TRACKER IN BLUE AND TAN
Mate to foregoing. Size, 11 feet 9 inches x 2 feet 6 inches
- 121 TRACKER WITH THE HUNDRED ANTIQUES
Showing symbols of the scholar and other devices on a field of pale tan. A copy of a fine old Chien Lung piece. Blue border contains panels, each carrying a little symbolical device. Size, 11 feet 11 inches x 2 feet 5 inches
- 122 TRACKER WITH THE HUNDRED ANTIQUES
Mate to foregoing.
Size, 11 feet 11 inches x 2 feet 5 inches

123 LONG RUG IN PALE SALMON AND TAN

Covered with an all-over lotus design. A broad lotus scroll on a field of tan forms the border. A broad outer band of very deep blue encloses the design. Of fine wool, and thick, heavy quality. Size, 10 feet 10 inches x 6 feet

124 LONG RUG IN PALE SALMON AND TAN

Mate to foregoing. Size, 10 feet 10 inches x 6 feet.

125 RUG OF RARE LOTUS DESIGN

Copy of a notable Chien Lung pattern. On a field of shimmering coral an all-over lotus scroll is thrown in pale yellow. Borders are formed only of broad lines of blue and white. Of splendid, heavy quality.

Size, 11 feet x 8 feet

126 RUG IN PALE BLUE AND TAN

On a field of light blue, delicately worked designs are scattered including the fruits and flowers of the four seasons with a butterfly at each end. The central medallion is a combination of an archaic square device and a lotus foliation. The corners are balanced with archaic geometric figures terminating in dragon heads and surrounded with floral tracery. There are two broad borders of tan, the inner of a lighter tone carrying a foliate scroll, the outer sustaining pictures of the antiques in which the Chinese scholar delights. Like all of the modern rugs in this collection, the devices and colorings are entirely Chinese. The rug is of loose thick pile, characteristic of Chinese weaving and is made of fine wool. Size, 9 feet x 6 feet

127 ROUND RED SILK RUG

Of beautiful medallions in many colors, and very intricate designs of butterflies fantastically winged, with flowers. The happiness character appears in the center of the five medallions. A delicate yellow border is traced with a floral design in blue. Diameter, 5 feet.

128 ROUND SILK LOTUS RUG

On a field of brick red an old design of a lotus scroll is thrown in blue and white, the large central blossom being in imperial yellow, the broad outer band of blue.

Diameter, 4 feet

129 SILK RUG OF RARE DESIGN

Copy of an old piece of embroidery. On a field of brick red is set an intricate scroll, winding among archaic devices which terminate in dragons' heads. Huge yellow lotus blossoms are placed at the sides and center, a bat, the symbol of Good Fortune is set upon the broad yellow border, with a delicately traced lotus scroll. The design is characteristically Chinese and unique in rugs.

Size, 5 feet 10 inches x 4 feet 3 inches

130 GOLDEN DRAGON RUG IN SILK

The traditional design of the dragon floating among the clouds above the Waves of Eternity is woven in gold and blue upon a field of brick red. A broad blue border band carries a scroll made up of minor foliate dragons.

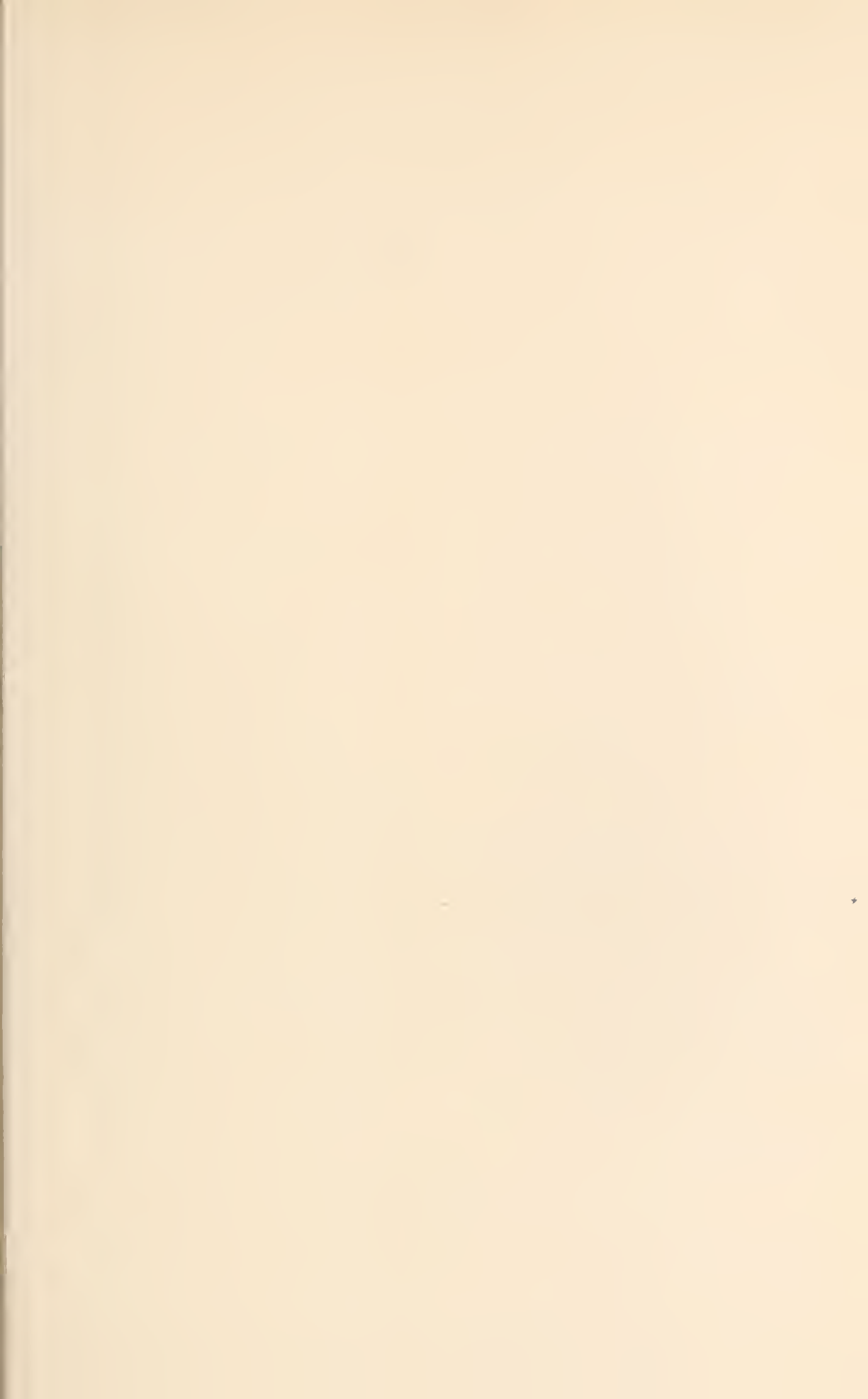
Size, 8 feet x 4 feet

131 RUG IN RICH LIGHT BLUE

Delicate floral sprays and an inner border in two tones of tan. The outer border is enriched with shadings of dark blue in the lotus scroll, with a broad outer band of deep blue.

Size, 10 feet x 8 feet





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